

making of

SOLO SESSION

TOBIAS THIELE

..The intention to create this music material grew in central Java as i studied there the traditional music heritage. I compiled a very personal music schedule of my audio experiences in Indonesia and Nepal. Back in Germany emerged the idea of composing music in one hand in a pictural and narrative manner and the other hand compatible with a popular music broadcast...

Altogether the 25 minute album describes a story being abroad, remembering old lovers, getting a culture clash, unlearning prejudice and actually taking a fancy to otherness.

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I tried to create a suggestive music theater which acts like a radio drama with persona, space and story. The interest here lays in the embodiment of images out of aurality. Like motion picture music without pictures. The listener has to create his own images to the acoustical motion and hence the personalized emotional progression. It should affect the listener in a synaesthesia kind of way. My concern in this whole project was to bring the music into narrative. And ..PIECE OF WORK.. is just one example...

..ConcerningPIECE OF WORK.. .. i recorded some traditional Javanese music texture and used samples of it to create that fluffy basic rhythm. The eventual arrangement based on the lyrics. The lyrics have a certain progression which i tried to transform into musical text. Out of the story ought arise a feeling of relieve in the end of the song. Originally recorded in Bhaktapur / Nepal the rain drop sequence is primarily intended to be used as a break-through to the described agony in the song. In the refrain there is a stanza .. waiting for the rain to wash away the pain .. it'll be fulfilled in the second refrain but not by a simple overdub. I sampled the rain sound into an appropriate beat according the six eighth meter to the song. After a while of ..raining in time.. the sample becomes the real atmo again and culminates in the following song ..LAVATION..

. Another example for revelation gives the merging vocal part in the final of ..PIECE OF WORK.....

.. To put it in a nutshell i want to suggest a way of looking to reality, to listening habits, authenticity and aesthetic experience and want to create a music theater or staged music...

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.. I'd like to thank all like-minded people who mobilized their capabilities to let this happen. Using their material and working with each other was a personal gain and half the battle. Special thanks indeed to the indonesian embassy berlin. They let me take ..PENDOPO MUSIQUE.. on their instruments...

CREDITS:

... anja engel.. - vocals / lyrics ...

... karina piersig - lyrics ...

... robert saling - beats ...

... andré giese - acoustic guitar / bass guitar ...

... arne assmann - sax ...

... lukas lonski - electric guitar ...

... chris schwarz - dobro ...

... annette heinze - vocals ...

... fabian bakels - tabla ...

... tobias thiele - beats / keys / reed organ / melodica / lyrics / vocals / samples /
slenthem / gender / shaker / flip / book / foot rule / arrangements / production ...